

Ink Still Wet Guidelines



ORCHESTRATION

Maximum orchestral scoring

Strings	violins 1, violins 2, violas, Celli, double basses (10.8.6.4.3)
Woodwinds	2 flutes (1. and 2. Fl: 2 Picc or swap to Picc possible) 2 oboes (2. Ob: Cor anglais or swap to Cor anglais possible) 2 clarinets (2. Cl: B.Cl or swap to B.Cl possible; notation in treble clef) 2 bassoons (2. Bn: Cbn or swap to Cbn possible)
Brass	4 horns, 3 trumpets, 3 trombones, 1 tuba
Percussion	1 timpani, 2 percussion Timpani: no swap to other percussion instruments possible Maximum of 2 percussionists; 3 percussion instead of timpani is not possible
Harp:	1
Key instruments:	piano, celesta, synthesizer (1 musician)

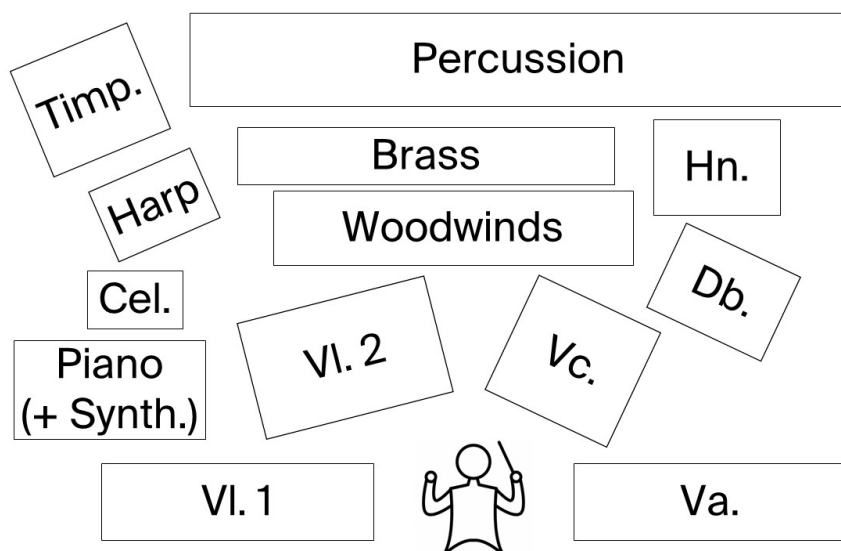
Minimum orchestral scoring

21 musicians

Instruments not available

- Alto or bass flute, E-flat- and C-clarinet, oboe d'amore, piccolo or bass trumpet, flugelhorn, double-bass saxhorn-and others.
- Use of solo-instruments (in the manner of a concerto) is not permitted.

Obligatory orchestra setting





Full score and instrumental parts must be submitted in PDF-format.

Full score

- To be printed in DIN A4 or A3
- Cover: title of the work, and composer's name and year created
- Detailed instrumentation

Please **do not forget** to specify the tempo using the metronome at the beginning or during tempo changes and to insert study numbers, letters or bar numbers!

Instrumental Parts

- To be printed in DIN A4
- One PDF per part (not „flutes“, but Flute 1, Flute 2 etc.)
- Title of the composition and composer in bold letters at the beginning of each part
- Page numbers in the middle or outer corner of each page
- For transposing instruments, please indicate the particular tuning

IMPORTANT

Plan for page-turning on empty bars (usual place for turn-overs = uneven page numbers; page 1 – turn – page 2/3)

In case of long rests, please make sure to include tempo changes and the total number of rest bars

Staff size in the score writing programme should ideally be no less than 0.9. Parts should be readable at a distance of one meter without eyestrain!